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Columbia, MO 65203
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Current Position

Associate Teaching Professor, University of Missouri (MU) – Department of Theatre
Master’s Program, Director, MU - Department of Theatre

Education

University Training:

University of Wisconsin–Madison (UW-Madison)	PhD - Theatre Research, 2010 Thesis – “Mapping the Lincoln Park Nexus: The Origin of the Chicago Off-Loop Theatre Movement” Advisor – Mary Trotter
Southern Illinois University Carbondale (SIUC)	MFA - Theater - Directing, 1999 Thesis – “ <i>The Serpent</i> : Invoking Ensemble” Advisor – Bill Kincaid
Northeastern Illinois University (NEIU)	BA - Speech - Performing Arts, 1995 Summa Cum Laude

Professional Training:

Moment Work Workshop, Barbara Pitts McAdams, Tectonic Theatre Project, Association for Theatre in Education (ATHE), Las Vegas, 2017
Cirque Mechanics Workshop, Association for Theatre in Education (ATHE), Las Vegas, 2017
Ensemble Practice and Collective Creativity. Glenn Tillin and Kitty Myer, Quater Too Ensemble. Physical Festival, Chicago, 2017
Developing Characters Through Movement. ATME Preconference workshop. ATHE, Montreal, Canada, 2015
Summer Intensive Course in Physical Theatre, Advanced Session, École de Mime de Montréal, Montreal, Canada, 2014
Story Theater Intensive with Carol Bleackley Sills, Sills/Spolin Theater Works, Door County, WI, 2013
Producing Intensive Workshop, Commercial Theater Institute, Chicago, IL, 2010
Past Imperfect, Summer Institute in Performance Studies, Northwestern University, Evanston, IL, 2009
Introduction to Theatre of the Oppressed with Augusto and Julian Boal – Pedagogy & Theatre of the Oppressed Conference, Omaha, NB, 2008
Rhiannon -Voicestra and Sound Healing, Madison, WI, 2005
Goat Island Spring Intensive Workshop, Chicago, IL, 2003
Contact Improvisation Weekend Workshop, Mesomanie, WI, 2002
Viewpoints, Actors Gymnasium, Chicago, IL, 2002
Feldenkrais Foot and Leg Workshop, Evanston, IL, 2001
Plasticene Physical Theater Intensive Workshop, Advanced Session, Chicago, IL, 2000
Plasticene Physical Theater Intensive Workshop, Chicago, IL, 1998 and 1999

Related Training:

Modern, jazz and ballet dance at various Chicago dance facilities, 1980-2002

Ballet, and Modern, Missouri Contemporary Ballet, Columbia, MO, 2014 to present

Awards and Honors

University of Missouri

Excellence in Education Awardee, The Division of Student Affairs, 2016

University of Missouri Faculty Scholars, System-wide, 2014-2015

Kennedy Center American College Theatre Festival, Region V,

Road Warrior, for excellence in responding, 2015

University of Wisconsin–Madison

College of Letters and Science, Teaching Fellow, 2005

Fredric March Scholarship, 2004

Writing Center, Teaching Fellow, 2004

Southern Illinois University Carbondale

Best Director, *The Serpent*, Student Theatre Guild, 1999

Best Production, Laboratory Theater, *The Serpent*, Student Theatre Guild, 1999

Northeastern Illinois University

Summa cum Laude, 1995

Talent Scholarship Recipient, Department of Speech and Communication, 1993-95

Honors Scholarship Recipient, 1988-89, 1993-94

Other

Joseph Holmes Dance Theater, Scholarship Award, 1980

Grants Received

Joint Women's Studies and Women's Professional Advancement Juried Competition –
funding for *The Serpent*, SIUC, 1999

Matching Grant, SIUC Department of Theater - funding for *The Serpent*, 1999

Teaching Experience

Teaching interests:

Movement for the Actor, Acting, Dramaturgy, Directing, Theatre Criticism, Contact
Improvisation, Introduction to Theatre, Vocal Production, Theatre Management, Contemporary
American Theatre, Avant-Garde & Political Theatre (American and European), Feminist
Theatre, Collective/Devised Theatre

New courses designed:

Advanced Movement: Physical Theatre, graduate and undergraduate course, Dept. of Theatre,
MU – a workshop in physical theatre featuring ensemble work, devising and movement
skills for non-realistic theater (2014)

Contemporary Theatrical Adaptation of Folklore and Myth, graduate and undergraduate
course, Dept. of Theatre, MU - a workshop in theory and practice of contemporary
methods of theatrical adaptation including Paul Sills' Story Theatre (2014)

Performing Gendered Identities, Dept. of Theatre, MU - A graduate seminar in performance studies designed to question how theatre creates, propagates and challenges representations of gender (2011)

Ensemble Movement, Dept. of Theatre, SIUC – an advanced workshop in physical theatre and Devising (1998)

University/College Teaching:

2011- current, Assistant Teaching Professor, MU

TH1100	Theatre in Society (a large lecture course, supervising three to four TAs)
TH1400	Acting for Non-Majors
TH1420	Stage Movement for the Actor (open to non-majors)
TH3230	Vocal Performance Technique
TH3770	The Theatre Experience from Page to Stage (a part of the Arts-in-Depth Program and the School of Journalism)
TH3420	Acting I (for majors only)
TH3750	New American Theatre (American plays of the last decade)
TH4650/7950	Introduction to Dramaturgy
TH4005/7005	Topics: Advanced Movement: Physical Theatre
TH4005/7005	Topics: Contemporary Theatrical Adaptation of Folklore and Myth (Cross listed in ENG and Folklore)
TH4005/7005	Topics: Performing Gendered Identities

2008-2011, Lecturer, UW-Platteville, Platteville, WI

THEA 1130	Introduction to Theatre
SPCH 1010	Introduction to Public Speaking

2006-2008, Lecturer, UW-Baraboo, Baraboo, WI

COM 103	Introduction to Public Speaking
COM 130	Introduction to Theatre
COM 131	Theatre Laboratory (production credit)
COM 232	Introduction to Acting
LEC 100	First Year Seminar

2002-2005, Teaching Assistant, UW-Madison, Madison, WI

Theatre and Drama 120	Introduction to the Dramatic Arts (writing intensive sections)
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2001-2002, Lecturer, Northeastern Illinois University, Chicago, IL

SPCH PERF 130	Introduction to Theatre
SPCH COMM 202	Voice and Diction

1999-2000, Adjunct Professor, Triton College, River Grove IL

Speech 101	Principals of Effective Speaking
Speech 130	Introduction to Theatre

1997-1999, Teaching Assistant, Southern Illinois University, Carbondale, IL

Theater 203	Voice and Movement
Theater 217	Acting (majors only)
Theater 450	Topical Seminar: Ensemble Movement

Short-term Workshops, Classes and Guest Lectures

Workshop	Contact Improvisation, Region V, KCACTF Festival 50, 2018
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 50, 2018
Workshop	Contact Improvisation, Region V, KCACTF Festival 49, 2017
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 49, 2017
Workshop	Contact Improvisation, Region V, KCACTF Festival 48, 2016

Guest Lecture	Pre-Reading Beckett's <i>Endgame</i> : A Dramaturgical Lecture, Honors College Humanities Sequence, MU, 2015
Guest Lecture	Pre-Reading <i>Angels in America</i> : A Dramaturgical Lecture, Honors College Humanities Sequence, MU, 2015
Workshop	Contact Improvisation, Region V, KCACTF Festival 47, 2015
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 47, 2015
Guest Lecture	Improvisation and Chicago Theatre History, Guest Alumni Lecture, First Year Seminar, Northeastern Illinois University, 2014
Workshop	Contact Improvisation, Free to the University community, MU, 2014 (weekly one-hour class/jam)
Skill clinic	Note Taking, UW-Baraboo, co-taught, 2006 & 2007 (three one-hour sessions each year)
Class	Basic Jazz Dance, Continuing Education course, UW-Baraboo, 2007 (7 week, one-hour weekly class, fall semester)
Workshop	Production Workshop, <i>Arugula</i> , Middle School University, UW-Baraboo, Youth Education, 2007, 2008 (three weeks with final production)
Workshop	Production Workshops, Duluth Youth Conservatory, <i>Goldilocks</i> (musical) <i>Toy Academy</i> , co-taught, 2006 (two, two-week sessions with two final productions)
Workshop	Why New TA's Should Love Small Group Work in Discussion Sections, College of Letters and Sciences Teaching Assistant Training, UW-Madison, 2005
Workshop	Youth Playwrighting, College Access Program (CAP), UW-Madison, co-taught, 2005 (four-week, four-hour daily sessions)
Workshop	Boalian Forum Theatre with youth, CAP, UW-Madison, co-taught, 2005 (three, four-hour sessions)
Workshop	"The Peer Review Process as Group work," Communications-B Teaching Assistant Training, Writing Center, UW-Madison, 2003 (single, one-hour session)
Workshop	Physical Theatre Workshop, Chase Park, Chicago, IL, 2001 (five, three-hour sessions)
Workshop	Ensemble Movement, Weathervane Theater, Newark, OH, 1999 (eight, three-hour sessions)
Workshop	Movement Improvisation for the Actor, SIUC, Drama Daze, 1998
Guest Lecture	Directing Susan Glaspell's <i>Trifles</i> , Theater 101, SIUC, 1997
Guest Lecture	Women's Roles in Glaspell's <i>Trifles</i> , Theater 101, SIUC, 1998

Creative Activity and Publications

Research Interests:

Theatre in Chicago, 1960s radical theater, collectivity in theatre, devising theatre, modern and contemporary American theatre history, theatre and movement pedagogy, performance studies, dramaturgy, feminist theatre, cultural studies, visual culture

Conference Presentations and Papers:

Mid-America Theatre Conference

"The Theatre Building Chicago: The Axis upon which Chicago's Second Generation of Off-Loop Theatre Spun," 2018

KCACTF Region 5

"Equity, Diversity, and Inclusion as a Theatre Performer," Moderator, with Karen Burthwright and Brian Quijada, 2018

Association for Theatre in Higher Education	“Fuck You Guys We’ll Show You: Space, (Anti-) Spectacle, and the Nature of Community in Chicago Theatre.” 2017
Association for Theatre in Higher Education	“Collaboration Roundtable: Designers and Directors Explore Spectacle and Creating the World of the Play.” 2017
Mid-America Theatre Conference	“Collaborating about Collaboration: Using Consensus to Build Assessment, 2017
Mid-America Theatre Conference	“Building Collaborative Vocabularies: Physical Theatres and Visual Dramaturgies.” 2017
Association for Theatre in Higher Education Directing Preconference	“Using Movement Improvisation to Improve in-the-moment Work.” 2016
Association for Theatre in Higher Education	“Performances of Whiteness, Gentrification, and the Early Years of the Chicago Storefront Movement.” 2016
Association for Theatre in Higher Education	"The Role of RITUAL in Rehearsal & Performance" Round Table sponsored by the Association of Theatre Movement Educators. 2016
Mid-America Theatre Conference	“Variety in the Theatre Survey Course: Low and High-Tech Approaches to Successful Learning,” 2016
Mid-America Theatre Conference	“Building on Inspiration - A Dramaturgical Approach to a Pre-reading Lecture in a Theatre Survey Course,” 2015
Mid-America Theatre Conference	Roundtable: “Adapting Greek Myths for a Contemporary Audience –Two Approaches,” 2013
Mid-America Theatre Conference	“Between Bodies and Objects: Plasticene Physical Theatre’s <i>Head Poison</i> ,” 2012
Mid-America Theatre Conference	“‘Lincoln Avenue’: A Contemporary Agora Where the Counter-public Space Meets the Counter-culture Scene,” Emerging Scholars Panel, 2011
Theatre Capital of America – Past Present and Future	“The Whole World Was Watching: Theatre, Chicago, and 1968,” 2011
Performance Studies International	“‘Lincoln Avenue’: A Contemporary Agora Where the Counter-public Space Meets the Counter-culture Scene,” 2010
Mid-America Theatre Conference	“One on One: Solo Theatre Faculty and the Student Actor,” 2009
Mid-America Theatre Conference	“An Uneasy Union?: Las Comadres’ <i>Border Boda</i> and Collective Performance Practice,” 2006
Theatre and Drama Graduate Student Conference – UW-Madison	“Lorraine Hansberry’s <i>Les Blancs</i> : The Dramatic Point of Postcoloniality,” 2005

Publications/Submissions:

- “Visual Dramaturgy: Problem Solver or Problem Maker in Contemporary Performance Creation.” Co-authored with Wes D. Pearce, Justin Maxwell, and Martine Kei Green-Rogers. *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference*, vol. 7 (2018). <http://www.theatrepractice.us>.
- “Building Process into a Research Process.” *2005-2006 Sourcebook for Faculty and TAs Teaching Communication-B and Writing-Intensive Courses*. Program in Writing across the Curriculum. UW-Madison, 2005.
- “Practical Communication, Science and the Cultural Void of Magic.” *American Journal of Semiotics "Communication and Culture,"* Vol. 17, No. 2 (Summer 2001).
- “An Interview with Joseph Chaikin.” Available through Kent State University Special Collections, Joseph Chaikin Papers I, collection in box 7, folder 22A.

Creative Activity (selected activity):

Directing – Academic and Professional

<i>Another Woman's Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, University of Missouri, 2018
<i>You're A Good Man, Charlie Brown</i>	Rhynsburger Theatre, MU, Department of Theatre, 2017
<i>The Laramie Project</i>	Rhynsburger Theatre, MU, Department of Theatre, 2017
<i>Crimes of the Heart</i>	Summer Repertory Theatre (SRT), Rhynsburger Theatre, MU, 2016
<i>Arsenic and Old Lace</i>	SRT, Rhynsburger Theatre, MU, 2015
<i>Endgame</i>	Corner Playhouse, MU, Department of Theatre, 2015
<i>Charlotte's Web</i>	McLeod Summer Playhouse, Carbondale, IL, 2014
The Blue Light & Other Stories	Corner Playhouse, MU, Department of Theatre, 2014
Short Women's Play Festival	Independent Actors Theatre, Columbia, MO, 2013
(<i>Hungry Hungry Hamsters, Ham and the Ram, and The Linguistics of Loving Your Spouse on Saturdays</i>)	
<i>Medea*</i>	Corner Playhouse, MU, Department of Theatre, 2012
(a new adaptation by Cat Gleason & Barbara Salvadori-Heritage)	
<i>TempOdyssey</i>	Independent Actors Theatre, Columbia, MO, 2011
<i>You Can't Take It with You</i>	Summerset Theatre, UW-Baraboo, 2008
<i>How I Learned to Drive</i>	R.G. Brown Theatre, UW-Baraboo, 2008
<i>Antigone</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>Greater Tuna</i>	Summerset Theatre, UW-Baraboo, 2007
<i>Proof</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>The Real Inspector Hound</i>	R.G. Brown Theatre, UW-Baraboo, 2006
<i>Once Upon a Mattress</i>	Duluth Playhouse, Duluth, MN, 2006
<i>Sometime Yesterday</i>	Hemsley Theatre, UW-Madison, 2005
<i>The Rape of Nanking:</i>	Stockyards Theatre Project, Chicago, 2002
<i>According to Minnie*</i>	
<i>The Green Cricket*</i>	Rhinoceros Fringe Festival, Chicago, 2001
<i>Damn the Torpedoes!*</i>	Stockyards Theatre Project, Chicago, 2001
<i>The Serpent</i>	C. H. Moe Laboratory Theater, SIUC, 1999
<i>Archipelago*</i>	GreyLight Theatre, Murphysboro, IL, 1998
<i>Leaving Nikishka*</i>	C. H. Moe Laboratory Theater, SIUC, 1998

* indicates a new play **indicates a performance piece

<i>Trifles</i>	McLeod Theater, SIUC, 1997
<i>Resurrection*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<i>Peacocks* & The Window*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<u>Directing - Theatre by Youth</u>	
<i>Can I Take It With Me?*</i>	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo, 2008
<i>Arugula*</i>	Middle School University, UW-Baraboo, 2007
<i>Goldilocks</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN, 2006
<i>Toy Academy</i>	Playhouse Conservatory, Duluth, MN, 2006
<i>The Cost of Color*</i>	PEOPLE-to-PEOPLE Wisconsin Union Theatre, UW-Madison, 2006
<u>Directing – Staged Reading</u>	
<i>Meanwhile in the Rust Belt *</i>	Region V, Kennedy Center American College Theatre Festival, 2018
<i>Palimpsest of Agrippa Minor*</i>	Mid-America Theatre Conference, 2016
<i>God Sighs*</i>	Mid-America Theatre Conference, 2015
<i>Recommended Reading for Girls*</i>	Independent Actors Theatre, 2013
<i>Subtraction*</i>	Region V, Kennedy Center American College Theatre Festival, 2012
<i>The Green Cricket*</i>	Women’s Theatre Alliance, New Play Development Workshop, 2001
<i>The Rape of Nanking: According to Winnie*</i>	The United States and China Friendship Association, 2001
<i>Archipelago*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<u>Dramaturgy - Production and New Play</u>	
<i>Another Woman’s Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, University of Missouri, 2018
<i>Dead Ducks*</i>	Mid-America Theatre Conference, 2017
<i>Next Discussion for Book Club: Michelle Alexander's The New Jim Crow.*</i>	Mid-America Theatre Conference, 2016
<i>Peasant Study*</i>	Mid-America Theatre Conference, 2015
<i>Hair</i>	McLeod Summer Playhouse, 2013
<i>Broken and Entered*</i>	Wisconsin Wrights New Play Development Project, 2009
<i>The Keening*</i>	Playwrights Symposium, National Conference, Association for Theatre in Higher Education, 2006
<i>Zastrozzi</i>	University Theatre, UW-Madison, 2005
<i>Les Blancs</i>	University Theatre, UW-Madison, 2003
<i>Drinking with Harry on Rush*</i>	Aardvark Theater, Chicago, 2002
<u>Choreography</u>	
<i>You’re A Good Man, Charlie Brown</i>	Rhynsburger Theatre, MU, Department of Theatre, 2017

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<i>Good Kids</i>	Corner Playhouse, MU Theatre, 2016
<i>Hedwig and the Angry Inch</i>	Corner Playhouse, MU Theatre, 2015
<i>Once Upon a Mattress</i> (select numbers)	Duluth Playhouse, 2006
<i>Cyberpunk Opera*</i>	GreyLight Theatre, 1997
<i>Percussion Suite**</i>	Northeastern Illinois University, 1995
<i>Archangels Don't Play Pinball</i>	Stage Centre Theatre, NEIU, 1995

Service

Leadership

Pedagogy Symposium Co-Chair, Mid-America Theatre Conference, 2017 - Current
 Director of Master's Program, MU Theatre Department, 2013
 Dramaturgy Coordinator, Irene Ryan Judge and Respondent – Region V, Kennedy Center
 American College Theatre Festival (KCACTF), 2011-current
 Board of Directors - Independent Actor's Theatre, Columbia, MO, 2013-2015

University Committees:

Residential Life Committee	University of Missouri, 2015-current
Art & Sciences Faculty Responsibility Committee	University of Missouri, 2014-current
Curriculum Committee	Dept. of Theater, MU, 2013-current
Scholarship	Dept. of Theatre, University of Missouri (MU), 2015-2017
Executive	Dept. of Theatre, MU, 2015-2017
Campus Culture & Community Committee	UW-Baraboo, 2006-2008 (2007-08 Chair)
Theatre and Drama Graduate Student Conference Committee	UW-Madison, 2003-2005
Graduate Curriculum Committee	Dept. of Theater, SIUC, 1998-1999
Faculty Search Committee	Dept of Theater, SIUC, 1998-1999

Membership:

Professional:

Association for Theatre in Higher Education (ATHE)
 Association for Theatre Movement Educators (ATME)
 Literary Managers and Dramaturgs of the Americas (LMDA)
 Mid-America Theatre Conference (MATC)

Community

Women's Theatre Alliance (WTA) Fundraising Committee, Chair	Chicago, IL, 2001-02
GreyLight Theatre Collective, member	Murphysboro, IL, 1998-99
Celebration Theatre, founder-member	Chicago, IL, 1983-85

Professional Experience

Artistic Director, Summerset Theatre (outdoor semi-professional co.), UW-Baraboo, 2007-08
 Managing Director, PEOPLE-to-PEOPLE (youth performance co.), UW-Madison, 2006
 Treasurer, Madison Community Co-operative, Madison, WI, 2004
 Technical Writer/Customer Service Representative, Friedman Corp., Deerfield, IL, 2000
 Manager of Publicity, Southern Illinois University Department of Theater, 1996-1997

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