

Education

University Training:

University of Wisconsin–Madison
(UW-Madison)

PhD - Theatre Research, 2010

Thesis – “Mapping the Lincoln Park Nexus:
The Origin of the Chicago Off-Loop
Theatre Movement”

Advisor – Mary Trotter

Southern Illinois University
Carbondale (SIUC)

MFA - Theater - Directing, 1999

Thesis – “*The Serpent*: Invoking Ensemble”
Advisor – Bill Kincaid

Northeastern Illinois University
(NEIU)

BA - Speech - Performing Arts, 1995
Summa Cum Laude

Professional Training/Development:

Directors Lab Chicago, Sponsored by the Lincoln Center Directors Lab and the Stage Directors
and Choreographers Society, 2019

Moment Work Workshop, Barbara Pitts McAdams, Tectonic Theatre Project, Association for
Theatre in Education (ATHE), Las Vegas, 2017

Cirque Mechanics Workshop, Association for Theatre in Education (ATHE), Las Vegas, 2017
Ensemble Practice and Collective Creativity. Glenn Tillin and Kitty Myer, Quattrer Too
Ensemble. Physical Festival, Chicago, 2017

Developing Characters Through Movement. ATME Preconference workshop. ATHE, Montreal,
Canada, 2015

Summer Intensive Course in Physical Theatre, Advanced Session, École de Mime de Montréal,
Montreal, Canada, 2014

Story Theater Intensive with Carol Bleackley Sills, Sills/Spolin Theater Works, Door County,
WI, 2013

Producing Intensive Workshop, Commercial Theater Institute, Chicago, IL, 2010

Past Imperfect, Summer Institute in Performance Studies, Northwestern University, Evanston,
IL, 2009

Introduction to Theatre of the Oppressed with Augusto and Julian Boal – Pedagogy & Theatre
of the Oppressed Conference, Omaha, NB, 2008

Rhiannon -Voicestra and Sound Healing, Madison, WI, 2005

Goat Island Spring Intensive Workshop, Chicago, IL, 2003

Contact Improvisation Weekend Workshop, Mesomanie, WI, 2002

Viewpoints, Actors Gymnasium, Chicago, IL, 2002

Feldenkrais Foot and Leg Workshop, Evanston, IL, 2001

Plasticene Physical Theater Intensive Workshop, Advanced Session, Chicago, IL, 2000

Plasticene Physical Theater Intensive Workshop, Chicago, IL, 1998 and 1999

Related Training:

Modern, jazz and ballet dance at various Chicago dance facilities, 1980-2002

Ballet, and Modern, Missouri Contemporary Ballet, Columbia, MO, 2014 to 2018

Awards and Honors

- Kennedy Center American College Theatre Festival (KCACTF), Region V,
Prize for Innovative Teaching, Association for Theatre in Higher Education (ATHE) and
KCACTF Region 5, 2019
- Festival production, Director, *Passion Play*, Sioux Falls, 2019
- Road Warrior, for excellence in responding, 2015
- University of Missouri
 - Excellence in Education Awardee, The Division of Student Affairs, 2016
 - University of Missouri Faculty Scholar, System-wide, 2014-2015
- University of Wisconsin–Madison
 - College of Letters and Science, Teaching Fellow, 2005
 - Fredric March Scholarship, 2004
 - Writing Center, Teaching Fellow, 2004
- Southern Illinois University Carbondale
 - Best Director, *The Serpent*, Student Theatre Guild, 1999
 - Best Production, Laboratory Theater, *The Serpent*, Student Theatre Guild, 1999
- Northeastern Illinois University
 - Summa cum Laude, 1995
 - Talent Scholarship Recipient, Department of Speech and Communication, 1993-95
 - Honors Scholarship Recipient, 1988-89, 1993-94
- Other
 - Joseph Holmes Dance Theater, Scholarship Award, 1980

Grants Received

- Joint Women's Studies and Women's Professional Advancement Juried Competition –
funding for *The Serpent*, SIUC, 1999
- Matching Grant, SIUC Department of Theater - funding for *The Serpent*, 1999

Teaching Experience

Teaching interests:

Movement for the Actor, Acting, Dramaturgy, Directing, Theatre Criticism, Contact Improvisation, Introduction to Theatre, Contemporary American Theatre, History and Criticism of Musical Theatre, Vocal Production, Theatre Management, Avant-Garde & Political Theatre (American and European), Feminist Theatre, Collective/Devised Theatre

New courses designed:

- In the Room Where it Happens: The Next Golden Age of American Musical Theatre? – A new course for the Honors College. Using Aristotle's elements of tragedy as an analytical lens as we explore the Musical Theatre of the Last 25 years (2018).
- Advanced Movement: Physical Theatre, graduate and undergraduate course, Dept. of Theatre, MU – a workshop in physical theatre featuring ensemble work, devising and movement skills for non-realistic theater (2014)
- Contemporary Theatrical Adaptation of Folklore and Myth, graduate and undergraduate course, Dept. of Theatre, MU - a workshop in theory and practice of contemporary methods of theatrical adaptation including Paul Sills' Story Theatre (2014)
- Performing Gendered Identities, Dept. of Theatre, MU - A graduate seminar in performance studies designed to question how theatre creates, propagates and challenges representations of gender (2011)
- Ensemble Movement, Dept. of Theatre, SIUC – an advanced undergraduate workshop in physical theatre and devising (1998)

University/College Teaching:

2011- 2019, Associate Teaching Professor, MU

GN HON 2114	The Modern Era: Diagnosing the Dark (part of a great books honors humanities sequence)
GN HON 2120	In the Room Where it Happens: The Next Golden Age of American Musical Theatre? (A new course for the Honors College)
TH1100	Theatre in Society (a large lecture course, supervising three to four TAs)
TH1400	Acting for Non-Majors
TH1420	Stage Movement for the Actor (open to non-majors)
TH3230	Vocal Performance Technique
TH3770	The Theatre Experience from Page to Stage (Theatre criticism - a part of the Arts-in-Depth Program and the School of Journalism)
TH3420	Acting I (for majors only)
TH3750	New American Theatre (American plays of the last decade)
TH4650/7950	Introduction to Dramaturgy
TH4005/7005	Topics: Advanced Movement: Physical Theatre
TH4005/7005	Topics: Contemporary Theatrical Adaptation of Folklore and Myth (Cross listed in ENG and Folklore)
TH4005/7005	Topics: Performing Gendered Identities

2008-2011, Lecturer, UW-Platteville, Platteville, WI

THEA 1130	Introduction to Theatre
SPCH 1010	Introduction to Public Speaking

2006-2008, Lecturer, UW-Baraboo, Baraboo, WI

COM 103	Introduction to Public Speaking
COM 130	Introduction to Theatre
COM 131	Theatre Laboratory (production credit)
COM 232	Introduction to Acting
LEC 100	First Year Seminar

2002-2005, Teaching Assistant, UW-Madison, Madison, WI

Theatre and Drama 120	Introduction to the Dramatic Arts (writing intensive sections)
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2001-2002, Lecturer, Northeastern Illinois University, Chicago, IL

SPCH PERF 130	Introduction to Theatre
SPCH COMM 202	Voice and Diction

1999-2000, Adjunct Professor, Triton College, River Grove IL

Speech 101	Principals of Effective Speaking
Speech 130	Introduction to Theatre

1997-1999, Teaching Assistant, Southern Illinois University, Carbondale, IL

Theater 203	Voice and Movement
Theater 217	Acting (majors only)
Theater 450	Topical Seminar: Ensemble Movement

Short-term Workshops, Classes and Guest Lectures

Workshop	Contact Improvisation, Region V, KCACTF Festival 51, 2018
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 51, 2018
Workshop	Contact Improvisation, Region V, KCACTF Festival 50, 2018
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 50, 2018
Workshop	Contact Improvisation, Region V, KCACTF Festival 49, 2017
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 49, 2017
Workshop	Contact Improvisation, Region V, KCACTF Festival 48, 2016

Guest Lecture	Pre-Reading Beckett's <i>Endgame</i> : A Dramaturgical Lecture, Honors College Humanities Sequence, MU, 2015
Guest Lecture	Pre-Reading <i>Angels in America</i> : A Dramaturgical Lecture, Honors College Humanities Sequence, MU, 2015
Workshop	Contact Improvisation, Region V, KCACTF Festival 47, 2015
Workshop	Basic Ballet Technique, Region V, KCACTF Festival 47, 2015
Guest Lecture	Improvisation and Chicago Theatre History, Guest Alumni Lecture, First Year Seminar, Northeastern Illinois University, 2014
Workshop	Contact Improvisation, Free to the University community, MU, 2014 (weekly one-hour class/jam)
Skill clinic	Note Taking, UW-Baraboo, co-taught, 2006 & 2007 (three one-hour sessions each year)
Class	Basic Jazz Dance, Continuing Education course, UW-Baraboo, 2007 (7 week, one-hour weekly class)
Workshop	Production Workshop, <i>Arugula</i> , Middle School University, UW-Baraboo, Youth Education, 2007, 2008 (three weeks with final production)
Workshop	Production Workshops, Duluth Youth Conservatory, <i>Goldilocks</i> (musical) <i>Toy Academy</i> , co-taught, 2006 (two, two-week sessions with two final productions)
Workshop	Why New TA's Should Love Small Group Work in Discussion Sections, College of Letters and Sciences Teaching Assistant Training, UW-Madison, 2005
Workshop	Youth Playwrighting, College Access Program (CAP), UW-Madison, co-taught, 2005 (four-week, four-hour daily sessions)
Workshop	Boalian Forum Theatre with youth, CAP, UW-Madison, co-taught, 2005 (three, four-hour sessions)
Workshop	"The Peer Review Process as Group work," Communications-B Teaching Assistant Training, Writing Center, UW-Madison, 2003 (single, one-hour session)
Workshop	Physical Theatre Workshop, Chase Park, Chicago, IL, 2001 (five, three-hour sessions)
Workshop	Ensemble Movement, Weathervane Theater, Newark, OH, 1999 (eight, three-hour sessions)
Workshop	Movement Improvisation for the Actor, SIUC, Drama Daze, 1998
Guest Lecture	Directing Susan Glaspell's <i>Trifles</i> , Theater 101, SIUC, 1997
Guest Lecture	Women's Roles in Glaspell's <i>Trifles</i> , Theater 101, SIUC, 1998

Creative Activity and Publications

Research Interests:

Theatre in Chicago, 1960s radical theater, collectivity in theatre, devising theatre, modern and contemporary American theatre history, theatre and movement pedagogy, performance studies, dramaturgy, feminist theatre, cultural studies, visual culture

Conference Presentations and Papers:

Mid-America Theatre Conference

"Fostering Risky, High Concept, or Experimental Work in the Writing and Dramaturgy Classrooms, a Roundtable," 2019

Mid-America Theatre Conference

"The Theatre Building Chicago: The Axis upon which Chicago's Second Generation of Off-Loop Theatre Spun," 2018

KCACTF Region 5	“Equity, Diversity, and Inclusion as a Theatre Performer,” Moderator, with Karen Burthwright and Brian Quijada, 2018
Association for Theatre in Higher Education	“Fuck You Guys We’ll Show You: Space, (Anti-) Spectacle, and the Nature of Community in Chicago Theatre.” 2017
Association for Theatre in Higher Education	“Collaboration Roundtable: Designers and Directors Explore Spectacle and Creating the World of the Play.” 2017
Mid-America Theatre Conference	“Collaborating about Collaboration: Using Consensus to Build Assessment, 2017
Mid-America Theatre Conference	“Building Collaborative Vocabularies: Physical Theatres and Visual Dramaturgies.” 2017
Association for Theatre in Higher Education Directing Preconference	“Using Movement Improvisation to Improve in-the-moment Work.” 2016
Association for Theatre in Higher Education	“Performances of Whiteness, Gentrification, and the Early Years of the Chicago Storefront Movement.” 2016
Association for Theatre in Higher Education	“The Role of RITUAL in Rehearsal & Performance” Round Table sponsored by the Association of Theatre Movement Educators. 2016
Mid-America Theatre Conference	“Variety in the Theatre Survey Course: Low and High-Tech Approaches to Successful Learning,” 2016
Mid-America Theatre Conference	“Building on Inspiration - A Dramaturgical Approach to a Pre-reading Lecture in a Theatre Survey Course,” 2015
Mid-America Theatre Conference	Roundtable: “Adapting Greek Myths for a Contemporary Audience –Two Approaches,” 2013
Mid-America Theatre Conference	“Between Bodies and Objects: Plasticene Physical Theatre’s <i>Head Poison</i> ,” 2012
Mid-America Theatre Conference	“‘Lincoln Avenue’: A Contemporary Agora Where the Counter-public Space Meets the Counter-culture Scene,” Emerging Scholars Panel, 2011
Theatre Capital of America – Past Present and Future	“The Whole World Was Watching: Theatre, Chicago, and 1968,” 2011
Performance Studies International	“‘Lincoln Avenue’: A Contemporary Agora Where the Counter-public Space Meets the Counter-culture Scene,” 2010
Mid-America Theatre Conference	“One on One: Solo Theatre Faculty and the Student Actor,” 2009
Mid-America Theatre Conference	“An Uneasy Union?: Las Comadres’ <i>Border Boda</i> and Collective Performance Practice,” 2006

Publications/Submissions:

- “Lincoln Avenue and the Off-Loop Scene: Urban Renewal and the Early Years of the Chicago Storefront Movement,” *Makeshift Chicago Stages: A Century of Theatre and Performance*, forthcoming from Northwestern University Press.
- “Visual Dramaturgy: Problem Solver or Problem Maker in Contemporary Performance Creation.” Co-authored with Wes D. Pearce, Justin Maxwell, and Martine Kei Green-Rogers. *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference*, vol. 7 (2018). <http://www.theatrepractice.us>.
- “Building Process into a Research Process.” *2005-2006 Sourcebook for Faculty and TAs Teaching Communication-B and Writing-Intensive Courses*. Program in Writing across the Curriculum. UW-Madison, 2005.
- “Practical Communication, Science and the Cultural Void of Magic.” *American Journal of Semiotics* "Communication and Culture," Vol. 17, No. 2 (Summer 2001).
- “An Interview with Joseph Chaikin.” Available through Kent State University Special Collections, Joseph Chaikin Papers I, collection in box 7, folder 22A.

Creative Activity (selected activity):

Directing – Academic and Professional

<i>Good Kids</i>	Wittenberg University, Guest Director, Springfield, OH 2020
<i>Silencing Stigma Reclaiming Life*</i>	CIRCA Pintig, Klausner Auditorium, Chicago, IL, 2019
<i>Passion Play*</i>	Studio 4, MU Theatre, and Invited Production KCACTF, Region 5, 2019
<i>Another Woman’s Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, University of Missouri, 2018
<i>You’re A Good Man, Charlie Brown</i>	Rhynsburger Theatre, MU Department of Theatre, 2017
<i>The Laramie Project</i>	Rhynsburger Theatre, MU, Department of Theatre, 2017
<i>Crimes of the Heart</i>	Summer Repertory Theatre (SRT), Rhynsburger Theatre, MU, 2016
<i>Arsenic and Old Lace</i>	SRT, Rhynsburger Theatre, MU, 2015
<i>Endgame</i>	Corner Playhouse, MU, Department of Theatre, 2015
<i>Charlotte’s Web</i>	McLeod Summer Playhouse, Carbondale, IL, 2014
<i>The Blue Light & Other Stories</i>	Corner Playhouse, MU, Department of Theatre, 2014
<i>Short Women’s Play Festival</i>	Independent Actors Theatre, Columbia, MO, 2013
<i>(Hungry Hungry Hamsters, Ham and the Ram, and The Linguistics of Loving Your Spouse on Saturdays)</i>	
<i>Medea*</i>	Corner Playhouse, MU, Department of Theatre, 2012
(a new adaptation by Cat Gleason & Barbara Salvadori-Heritage)	
<i>TempOdyssey</i>	Independent Actors Theatre, Columbia, MO, 2011
<i>You Can’t Take It with You</i>	Summerset Theatre, UW-Baraboo, 2008
<i>How I Learned to Drive</i>	R.G. Brown Theatre, UW-Baraboo, 2008
<i>Antigone</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>Greater Tuna</i>	Summerset Theatre, UW-Baraboo, 2007
<i>Proof</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>The Real Inspector Hound</i>	R.G. Brown Theatre, UW-Baraboo, 2006
<i>Once Upon a Mattress</i>	Duluth Playhouse, Duluth, MN, 2006
<i>Sometime Yesterday</i>	Hemsley Theatre, UW-Madison, 2005

* indicates a new play **indicates a performance piece

<i>The Rape of Nanking: According to Minnie*</i>	Stockyards Theatre Project, Chicago, 2002
<i>The Green Cricket*</i>	Rhinoceros Fringe Festival, Chicago, 2001
<i>Damn the Torpedoes!*</i>	Stockyards Theatre Project, Chicago, 2001
<i>The Serpent</i>	C. H. Moe Laboratory Theater, SIUC, 1999
<i>Archipelago*</i>	GreyLight Theatre, Murphysboro, IL, 1998
<i>Leaving Nikishka*</i>	C. H. Moe Laboratory Theater, SIUC, 1998
<i>Trifles</i>	McLeod Theater, SIUC, 1997
<i>Resurrection*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<i>Peacocks* & The Window*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<u>Directing - Theatre by Youth</u>	
<i>Can I Take It With Me?*</i>	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo, 2008
<i>Arugula*</i>	Middle School University, UW-Baraboo, 2007
<i>Goldilocks</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN, 2006
<i>Toy Academy</i>	Playhouse Conservatory, Duluth, MN, 2006
<i>The Cost of Color*</i>	PEOPLE-to-PEOPLE Wisconsin Union Theatre, UW-Madison, 2006
<u>Directing – Staged Reading</u>	
<i>Meanwhile in the Rust Belt *</i>	Region V, Kennedy Center American College Theatre Festival, 2018
<i>Palimpsest of Agrippa Minor*</i>	Mid-America Theatre Conference, 2016
<i>God Sighs*</i>	Mid-America Theatre Conference, 2015
<i>Recommended Reading for Girls*</i>	Independent Actors Theatre, 2013
<i>Subtraction*</i>	Region V, Kennedy Center American College Theatre Festival, 2012
<i>The Green Cricket*</i>	Women's Theatre Alliance, New Play Development Workshop, 2001
<i>The Rape of Nanking: According to Winnie*</i>	The United States and China Friendship Association, 2001
<i>Archipelago*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<u>Dramaturgy - Production and New Play</u>	
<i>Another Woman's Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, University of Missouri, 2018
<i>Dead Ducks*</i>	Mid-America Theatre Conference, 2017
<i>Next Discussion for Book Club: Michelle Alexander's The New Jim Crow*</i>	Mid-America Theatre Conference, 2016
<i>Hair</i>	McLeod Summer Playhouse, 2013
<i>Broken and Entered*</i>	Wisconsin Wrights New Play Development Project, 2009
<i>The Keening*</i>	Playwrights Symposium, National Conference, Association for Theatre in Higher Education, 2006
<i>Zastrozzi</i>	University Theatre, UW-Madison, 2005
<i>Les Blancs</i>	University Theatre, UW-Madison, 2003
<i>Drinking with Harry on Rush*</i>	Aardvark Theater, Chicago, 2002

* indicates a new play **indicates a performance piece

Choreography

<i>You're A Good Man, Charlie Brown</i>	Rhynsburger Theatre, MU, Department of Theatre, 2017
<i>Good Kids</i>	Corner Playhouse, MU Theatre, 2016
<i>Hedwig and the Angry Inch</i>	Corner Playhouse, MU Theatre, 2015
<i>Once Upon a Mattress</i> (select numbers)	* indicates a new play **indicates a performance piece Duluth Playhouse, 2006
<i>Cyberpunk Opera*</i>	GreyLight Theatre, 1997
<i>Percussion Suite**</i>	Northeastern Illinois University, 1995
<i>Archangels Don't Play Pinball</i>	Stage Centre Theatre, NEIU, 1995
	* indicates a new play **indicates a performance piece

Service**Leadership**

Dramaturgy Coordinator, Irene Ryan Judge and Respondent – KCACTF Region V,
2011-current

Pedagogy Symposium Co-Chair, Mid-America Theatre Conference, 2017 - 2019

Director of Master's Program, MU Theatre Department, 2013-2018

Board of Directors - Independent Actor's Theatre, Columbia, MO, 2013-2015

University Committees:

Residential Life Committee	University of Missouri, 2015-2018
Art & Sciences Faculty Responsibility Committee	University of Missouri, 2014-2018
Curriculum Committee	Dept. of Theater, MU, 2013-2017
Scholarship Committee	Dept. of Theatre, MU, 2015-2017
Executive Committee	Dept. of Theatre, MU, 2015-2017
Campus Culture & Community Committee	UW-Baraboo, 2006-2008 (2007-08 Chair)
Theatre and Drama Graduate Student Conference Committee	UW-Madison, 2003-2005
Graduate Curriculum Committee	Dept. of Theater, SIUC, 1998-1999
Faculty Search Committee	Dept of Theater, SIUC, 1998-1999

Membership:**Professional:**

Association for Theatre in Higher Education (ATHE)
Mid-America Theatre Conference (MATC)
Literary Managers and Dramaturgs of the Americas (LMDA)
Association for Theatre Movement Educators (ATME)

Community

Women's Theatre Alliance (WTA) Fundraising Committee, Chair	Chicago, IL, 2001-02
GreyLight Theatre Collective, member	Murphysboro, IL, 1998-99
Celebration Theatre, founder-member	Chicago, IL, 1983-85

Professional Experience

Artistic Director, Summerset Theatre (outdoor semi-professional co.), UW-Baraboo, 2007-08

Managing Director, PEOPLE-to-PEOPLE (youth performance co.), UW-Madison, 2006

Treasurer, Madison Community Co-operative, Madison, WI, 2004

Technical Writer/Customer Service Representative, Friedman Corp., Deerfield, IL, 2000

Manager of Publicity, Southern Illinois University Department of Theater, 1996-1997