

Stage Directing (representative)

<i>Good Kids</i>	Wittenberg University, Chakeres Memorial Theatre, Guest Director, Springfield, OH, 2020
<i>Silencing Stigma Reclaiming Life*</i>	<i>CIRCA Pintig, Klausner Auditorium, Chicago, IL, 2019</i>
<i>Passion Play*</i>	Invited Production, Kennedy Center American College Theatre festival, Region 5, Sioux Falls, SD, 2019 & University of Missouri Theatre, (MU Theatre) Studio 4, University of Missouri, 2018
<i>Another Woman's Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, Columbia, MO, 2018
<i>You're a Good Man, Charlie Brown</i>	MU Theatre, Rhynsburger Theatre, Columbia, MO, 2017
<i>The Laramie Project</i>	MU Theatre, Rhynsburger Theatre, Columbia, MO, 2017
<i>Crimes of the Heart</i>	Summer Repertory Theatre, Rhynsburger Theatre, Columbia, MO, 2016
<i>Arsenic and Old Lace</i>	Summer Repertory Theatre, Rhynsburger Theatre, 2015
<i>Endgame</i>	MU Theatre, Corner Playhouse, Columbia, MO, 2015
<i>Charlotte's Web</i>	McLeod Summer Playhouse, C.H. Moe Theatre, Carbondale, IL, 2014
<i>The Blue Light and Other Stories</i>	MU Theatre, Corner Playhouse, Columbia, MO, 2014
<i>Short Women's Play Festival*</i>	Independent Actors Theatre, Columbia, MO, 2013
<i>Medea*</i> (a new adaptation by Cat Gleason & Barbara Salvadori-Heritage)	MU Theatre, Corner Playhouse, Columbia, MO, 2012
<i>TempOdyssey</i>	Independent Actors Theatre, Columbia, MO, 2011
<i>You Can't Take It with You</i>	Summerset Theatre, University of Wisconsin – Baraboo / Sauk County (UW-Baraboo), 2008
<i>How I Learned to Drive</i>	R.G. Brown Theatre, UW-Baraboo, 2008
<i>Antigone</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>Once Upon a Mattress</i>	Duluth Playhouse, Duluth, MN, 2006
<i>Sometime Yesterday</i>	Hemsley Theatre, University of Wisconsin-Madison, 2005
<i>The Rape of Nanking: According to Minnie*</i>	Stockyards Theatre Project, Chicago, IL, 2002
<i>The Green Cricket*</i>	Rhinoceros Fringe Festival, Chicago, IL, 2001
<i>Damn the Torpedoes!*</i>	Stockyards Theatre Project, Chicago, IL, 2001
<i>The Serpent</i>	C.H. Moe Laboratory Theater, Southern Illinois University at Carbondale, 1999
<i>Archipelago*</i>	Greylight Theatre Collective, Murphysboro, IL, 1998

Dramaturgy (representative)

<i>Another Woman's Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Studio 4, MU, 2018
<i>Hair</i>	McLeod Summer Playhouse, Carbondale, IL, 2013
<i>Broken and Entered*</i>	Wisconsin Wrights New Play Development Project, Madison, WI, 20019
<i>Zastrozzi</i>	Mitchell Theatre, UW-Madison, 2005
<i>Les Blancs</i>	Mitchell Theatre, UW-Madison, 2003
<i>Drinking with Harry on Rush*</i>	Aardvark Theater, Chicago, IL, 2002

Stage – Leadership

- ♦ Artistic Director, Summerset Theatre UW-Baraboo - outdoor, semiprofessional summer theatre company
- ♦ Managing Director, PEOPLE-to-PEOPLE Performance Company, PEOPLE Program, UW-Madison – theatre by youth, with students in an academic program for underrepresented youth
- ♦ Program Co-Chair, Actors Scene Showcase, Women's Theatre Alliance, Chicago, IL – coordinated annual showcase for one year
- ♦ Founder/Director/Choreographer, Celebration Theatre, Chicago, IL - A non-profit touring, variety company

Education

University of Wisconsin-Madison
Southern Illinois University at Carbondale
Northeastern Illinois University

PhD in theatre and drama research
MFA in theater, specialization in directing
BA in speech, specialization in performing arts

* indicates a new play