

Cat Gleason, MFA, PhD

Dramaturg / Director / New Play Development

(References available upon request)

608.215.2192

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Dramaturgy

<i>Another Woman's Baby</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, University of Missouri, Columbia, MO
<i>Dead Ducks</i>	Mid-America Theatre Conference, Houston, TX
<i>Next Discussion for Book Club: Michelle Alexander's The New Jim Crow.</i>	Mid-America Theatre Conference, Minneapolis, MN
<i>Peasant Study</i>	Mid-America Theatre Conference, Kansas City, MO
<i>Hair</i> (production dramaturgy)	McLeod Summer Playhouse, Carbondale, IL
<i>Broken and Entered</i>	Wisconsin Wrights New Play Development Project, Madison, WI
<i>The Keening</i>	Playwrights Symposium, Association for Theatre in Higher Education (ATHE) Conference, Chicago, IL
<i>Zastrozzi</i> (production dramaturgy)	Mitchell Theatre, University of Wisconsin-Madison (UW-Madison), Madison, WI
<i>Les Blancs</i> (production dramaturgy)	Mitchell Theatre, UW-Madison, Madison, WI
<i>Drinking with Harry on Rush*</i>	Aardvark Theater, Chicago, IL

Stage Directing (representative new play work)

<i>Another Woman's Baby</i>	Ryan Repertory Theatre, Brooklyn, New York, and Productions at Studio 4, University of Missouri, Columbia, MO
Short Women's Play Festival	Independent Actors Theatre, Columbia, MO
<i>Medea</i> (a new adaptation by Cat Gleason & Barbara Salvadori-Heritage)	Corner Playhouse, MU Theatre, Columbia, MO
<i>The Rape of Nanking: According to Minnie</i>	Stockyards Theatre Project, Chicago, IL
<i>The Green Cricket</i>	Rhinoceros Fringe Festival, Chicago, IL
<i>Damn the Torpedoes!</i>	Stockyards Theatre Project, Chicago, IL
<i>Archipelago</i>	Greylight Theatre Collective, Murphysboro, IL
<i>Leaving Nikishka</i>	C.H. Moe Laboratory Theater, SIUC
<i>Resurrection</i>	C.H. Moe Laboratory Theater, SIUC

Director – Staged Reading / New Play Development

<i>Meanwhile in the Rust Belt</i>	Region V, Kennedy Center American College Theatre Festival, Des Moines, IA
<i>Palimpsest of Agrippa Minor</i>	Mid-America Theatre Conference, Houston, TX
<i>God Sighs</i>	Mid-America Theatre Conference, Minneapolis, MN
<i>Recommended Reading for Girls</i>	Independent Actor's Theatre, Columbia, MO
<i>Subtraction</i>	Kennedy Center/American College Theatre Festival, Region V, Ames, IA
<i>The Green Cricket</i> IL	Women's Theatre Alliance, New Play Development Workshop, Chicago, IL
<i>The Rape of Nanking: According to Winnie</i>	United States and China Friendship Association, Chicago, IL
<i>Archipelago</i>	C. H. Moe Laboratory Theater, Southern Illinois University at Carbondale (SIUC)

Education / Training

University of Wisconsin-Madison	PhD in theatre and drama research
Southern Illinois University at Carbondale	MFA in theater, specialization in directing
Northeastern Illinois University	BA in speech, specialization in performing arts