

Cat Gleason

608.215.2192

catgleason.com

gleasonch@gmail.com

Stage Directing (representative)

<i>Passion Play*</i>	Invited Production, Kennedy Center American College Theatre festival, Region 5, Souix Falls, SD, 2019 & Life and Literature, University of Missouri Theatre (MU Theatre) Studio 4, University of Missouri, 2018
<i>Another Woman's Baby*</i>	Ryan Repertory Theatre, Brooklyn, New York, and Smashing Frames Productions at Studio 4, Columbia, MO, 2018
<i>You're a Good Man, Charlie Brown</i> <i>The Laramie Project</i> <i>Crimes of the Heart</i>	MU Theatre, Rhynsburger Theatre, Columbia, MO, 2017 MU Theatre, Rhynsburger Theatre, Columbia, MO, 2017 Summer Repertory Theatre, Rhynsburger Theatre, Columbia, MO, 2016
<i>Arsenic and Old Lace</i> <i>Endgame</i> <i>Charlotte's Web</i>	Summer Repertory Theatre, Rhynsburger Theatre, 2015 MU Theatre, Corner Playhouse, Columbia, MO, 2015 McLeod Summer Playhouse, C.H. Moe Theatre, Carbondale, IL, 2014
<i>The Blue Light and Other Stories</i> <i>Short Women's Play Festival*</i> <i>Medea*</i> (a new adaptation by Cat Gleason & Barbara Salvadori-Heritage)	MU Theatre, Corner Playhouse, Columbia, MO, 2014 Independent Actors Theatre, Columbia, MO, 2013 MU Theatre, Corner Playhouse, Columbia, MO, 2012
<i>TempOdyssey</i> <i>You Can't Take It with You</i>	Independent Actors Theatre, Columbia, MO, 2011 Summerset Theatre, University of Wisconsin – Baraboo / Sauk County (UW-Baraboo), 2008
<i>How I Learned to Drive</i> <i>Antigone</i> <i>Once Upon a Mattress</i> <i>Sometime Yesterday</i> <i>The Rape of Nanking: According to Minnie*</i> <i>The Green Cricket*</i> <i>Damn the Torpedoes!*</i> <i>The Serpent</i>	R.G. Brown Theatre, UW-Baraboo, 2008 R.G. Brown Theatre, UW-Baraboo, 2007 Duluth Playhouse, Duluth, MN, 2006 Hemsley Theatre, University of Wisconsin-Madison, 2005 Stockyards Theatre Project, Chicago, IL, 2002 Rhinoceros Fringe Festival, Chicago, IL, 2001 Stockyards Theatre Project, Chicago, IL, 2001 C.H. Moe Laboratory Theater, Southern Illinois University at Carbondale (SIUC), 1999
<i>Archipelago*</i> <i>Leaving Nikishka*</i> <i>Resurrection*</i>	GreyLight Theatre Collective, Murphysboro, IL, 1998 C.H. Moe Laboratory Theater, SIUC, 1998 C.H. Moe Laboratory Theater, SIUC, 1997

Choreography

<i>You're a Good Man Charlie Brown</i> <i>Good Kids</i> <i>Hedwig and the Angry Inch</i> <i>Once Upon a Mattress</i> (select numbers) <i>Cyberpunk Opera*</i> <i>Percussion Suite*</i> <i>Archangels Don't Play Pinball</i>	MU Theatre, Rhynsburger Theatre, Columbia, MO, 2017 MU Theatre, Corner Playhouse, Columbia, MO, 2016 Corner Playhouse, MU Theatre, Columbia, MO, 2015 Duluth Playhouse, Duluth, MN, 2006 GreyLight Theatre, Murphysboro, IL, 1997 Northeastern Illinois University (NEIU), 1995 Stage Centre Theatre, NEIU, 1995
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Stage – Leadership

- ◆ Artistic Director, Summerset Theatre UW-Baraboo - outdoor, semiprofessional summer theatre company
- ◆ Managing Director, PEOPLE-to-PEOPLE Performance Company, PEOPLE Program, UW-Madison – theatre by youth, with students in an academic program for underrepresented youth
- ◆ Program Co-Chair, Actors Scene Showcase, Women's Theatre Alliance, Chicago, IL – coordinated annual showcase for one year
- ◆ Founder/Director/Choreographer, Celebration Theatre, Chicago, IL - A non-profit touring, variety company

Education

University of Wisconsin-Madison
Southern Illinois University at Carbondale
Northeastern Illinois University

PhD in theatre and drama research
MFA in theater, specialization in directing
BA in speech, specialization in performing arts

* indicates a new play