

Current Position

Lecturer, University of Wisconsin – Platteville (UW-Platt),
Department of Visual and Performing Arts

Education

University Training:

University of Wisconsin–Madison (UW-Madison)	PhD - Theatre Research, 2010 Thesis – “Mapping the Lincoln Park Nexus: The Origin of the Chicago Off-Loop Theatre Movement” Advisor – Mary Trotter
Southern Illinois University Carbondale (SIUC)	MFA - Theater - Directing, 1999 Thesis – “ <i>The Serpent</i> : Invoking Ensemble” Advisor – Bill Kincaid
Northeastern Illinois University (NEIU)	BA - Speech - Performing Arts, 1995 Summa Cum Laude

Professional Training:

Producing Intensive Workshop, Commercial Theater Institute, Chicago, IL, 2010
Past Imperfect, Summer Institute in Performance Studies, Northwestern University, Evanston,
IL, 2009
Introduction to Theatre of the Oppressed with Augusto and Julian Boal – Pedagogy & Theatre
of the Oppressed Conference, Omaha, NB, 2008
Rhiannon – Voicestra and Sound Healing, Madison, WI, 2005
Goat Island Spring Intensive Workshop, Chicago, IL, 2003
Contact Improvisation Weekend Workshop, Mesomanie, WI, 2002
Viewpoints - Actors Gymnasium, Chicago, IL, 2002
Feldenkrais Foot and Leg Workshop, Evanston, IL, 2001
Plasticene Physical Theater Intensive Workshop, Advanced Session,
Chicago, IL, 2000
Plasticene Physical Theater Intensive Workshop, Chicago, IL, 1998 and 1999

Related Training:

Modern, Jazz and Ballet dance at various Chicago dance facilities, 1980-2002

Awards and Honors

University of Wisconsin–Madison
College of Letters and Science, Teaching Fellow, 2005
Fredric March Scholarship, 2004
Writing Center, Teaching Fellow, 2004
College of Letters and Science, Teaching Fellow, alternate, 2003

Southern Illinois University Carbondale

Best Director, *The Serpent*, Student Theatre Guild, 1999Best Production, Laboratory Theater, *The Serpent*, Student Theatre Guild, 1999

Northeastern Illinois University

Summa Cum Laude, 1995

Talent Scholarship Recipient, Department of Speech and Communication, 1993-95

Honors Scholarship Recipient, 1988-89, 1993-94

Other

Joseph Holmes Dance Theater, Scholarship Award, 1980

Grants ReceivedJoint Women's Studies and Women's Professional Advancement Juried Competition – funding for *The Serpent*, SIUC, 1999Matching Grant, SIUC Department of Theater - funding for *The Serpent*, 1999**Professional Experience**

Artistic Director, Summerset Theatre (outdoor semi-professional co.), UW-Baraboo, 2007-8

Company Coordinator, PEOPLE-to-PEOPLE (youth performance co.), UW-Madison, 2006

Treasurer, Madison Community Co-operative, Madison, WI, 2004

Customer Service Representative/Technical Writer, Friedman Corp., Deerfield, IL, 2000

Manager of Publicity, Southern Illinois University Department of Theater, 1996-1997

Teaching Experience

Teaching interests:

Introduction to Theatre, Public Speaking, Movement for the Actor, Vocal Production, Acting, Directing, Movement & Contact Improvisation, Avant-Garde & Political Theatre (American and European), Contemporary American Theatre, Feminist Theatre, Dramaturgy, Collective/Devised Theatre

New courses designed:

Ensemble Movement, Dept. of Theatre, SIUC – an advanced seminar in physical theatre

University/College Teaching:

2008-current, Lecturer, UW-Platteville, Platteville, WI

THEA 1130

Introduction to Theatre

SPCH 1010

Introduction to Public Speaking

2006-2008, Lecturer, UW-Baraboo, Baraboo, WI

COM 103

Introduction to Public Speaking

COM 130

Introduction to Theatre

COM 131

Theatre Laboratory (production credit)

COM 232

Introduction to Acting

LEC 100

First Year Seminar

2002-2005, Teaching Assistant, UW-Madison, Madison, WI

Theatre and Drama 120

Introduction to the Dramatic Arts

(writing intensive sections)

2001-2002, Lecturer, Northeastern Illinois University, Chicago, IL

SPCH PERF 130

Introduction to Theatre

SPCH COMM 202

Voice and Diction

1999-2000, Adjunct Professor, Triton College, River Grove IL
 Speech 101 Principals of Effective Speaking
 Speech 130 Introduction to Theatre
 1997-1999, Teaching Assistant, Southern Illinois University, Carbondale, IL
 Theater 203 Voice and Movement
 Theater 217 Acting (majors only)
 Theater 450 Topical Seminar: Ensemble Movement
 Workshops and individual class list available upon request

Creative Activity and Publications

Research Interests:

Theatre in Chicago, 1960s radical theater, collectivity in theatre, devising theatre, modern and contemporary American theatre history, performance studies, postcolonial studies, border and transcultural theory, dramaturgy, feminist theatre, cultural studies, visual culture

Publications/Submissions:

“Building Process into a Research Process.” *2005-2006 Sourcebook for Faculty and TAs Teaching Communication-B and Writing-Intensive Courses*. Program in Writing across the Curriculum. UW-Madison, 2005.
 “Practical Communication, Science and the Cultural Void of Magic.” *American Journal of Semiotics* "Communication and Culture," Vol. 17, No. 2 (Summer 2001).
 “An Interview with Joseph Chaikin.” Available through Kent State University Special Collections, Joseph Chaikin Papers I, collection in box 7, folder 22A.

Conferences:

Performance Studies International	“‘Lincoln Avenue’: A Contemporary Agora Where the Counter-public Space Meets the Counter-culture Scene,” 2010
Mid-America Theatre Conference	“One on One: Solo Theatre Faculty and the Student Actor,” 2009
Mid-America Theatre Conference	“An Uneasy Union?: Las Comadres’ <i>Border Boda</i> and Collective Performance Practice,” 2006
Theatre and Drama Graduate Student Conference – UW-Madison	“Lorraine Hansberry’s <i>Les Blancs</i> : The Dramatic Point of Postcoloniality,” 2005

Creative Activity (selected activity):

Directing

<i>You Can’t Take It With You</i>	Summerset Theatre, UW-Baraboo, 2008
<i>How I Learned to Drive</i>	R.G. Brown Theatre, UW-Baraboo, 2008
<i>Antigone</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>Greater Tuna</i>	Summerset Theatre, UW-Baraboo, 2007
<i>Proof</i>	R.G. Brown Theatre, UW-Baraboo, 2007
<i>The Real Inspector Hound</i>	R.G. Brown Theatre, UW-Baraboo, 2006
<i>Once Upon a Mattress</i>	Duluth Playhouse, Duluth, MN, 2006
<i>Sometime Yesterday</i>	Hemsley Theatre, UW-Madison, 2005
<i>The Rape of Nanking:</i> <i>According to Minnie*</i>	Stockyards Theatre Project, Chicago, 2002

* indicates a world premier

**indicates a performance piece

<i>The Green Cricket</i> *	Rhinoceros Fringe Festival, Chicago, 2001
<i>Damn the Torpedoes!</i> *	Stockyards Theatre Project, Chicago, 2001
<i>The Serpent</i>	C. H. Moe Laboratory Theater, SIUC, 1999
<i>Archipelago</i> *	GreyLight Theatre, Murphysboro, IL, 1998
<i>Leaving Nikishka</i> *	C. H. Moe Laboratory Theater, SIUC, 1998
<i>Trifles</i>	McLeod Theater, SIUC, 1997
<i>Resurrection</i> *	C. H. Moe Laboratory Theater, SIUC, 1997
<i>Peacocks* & The Window*</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<i>Naomi in the Livingroom</i>	Stage Centre Theatre, NEIU, 1994
<u>Youth Theatre</u>	
<i>Can I Take It With Me?*</i>	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo, 2008
<i>Arugula</i> *	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo, 2007
<i>Goldilocks</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN, 2006
<i>Toy Academy</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN, 2006
<i>The Cost of Color</i> *	PEOPLE-to-PEOPLE Wisconsin Union Theatre, UW-Madison, 2006
<u>Director – Staged Reading</u>	
<i>The Green Cricket</i>	Women’s Theatre Alliance, New Play Development Workshop, 2001
<i>The Rape of Nanking: According to Winnie</i>	The United States and China Friendship Association - 2001
<i>Archipelago</i>	C. H. Moe Laboratory Theater, SIUC, 1997
<u>Dramaturgy</u>	
<i>Broken and Entered</i> *	Wisconsin Wrights New Play Development Project, 2009
<i>The Keening</i> *	Playwrights Symposium, National Conference, Association for Theatre in Higher Education, 2006
<i>Zastrozzi</i>	University Theatre, UW-Madison, 2005
<i>Les Blancs</i>	University Theatre, UW-Madison, 2003
<i>Drinking with Harry on Rush</i> *	Aardvark Theater, Chicago, 2002
<u>Choreography</u>	
<i>Cyberpunk Opera</i> *	GreyLight Theatre, 1997
<i>Percussion Suite</i> **	Northeastern Illinois University, 1995
<i>Archangels Don't Play Pinball</i>	Stage Centre Theatre, NEIU, 1995

* indicates a world premier **indicates a performance piece

Service

University Committees:

Campus Culture & Community Committee	UW-Baraboo, 2006-2008 (2007 Chair)
Theatre and Drama Graduate Student Conference Committee	UW-Madison, 2003-2005
Graduate Curriculum Committee	Dept. of Theater, SIUC, 1998-1999
Faculty Search Committee	Dept of Theater, SIUC, 1998-1999

Membership:

Professional:

Association for Theatre in Higher Education (ATHE) – current
Theatre Communication Group (TCG) – current
Mid-America Theatre Conference (MATC) - current

University:

Theatre and Drama Graduate Student Organization	Department of Theatre and Drama, UW–Madison, 2002-05
Student Theater Guild	Department of Theater, SIUC, 1996-99
Alpha Chi Honors Society	National Theatre Honors Society, NEIU, 1995

Community:

Women’s Theatre Alliance, Fundraising Committee, Chair	Chicago, IL, 2001-02
Women’s Theatre Alliance, Actors Scene Showcase, Program Co-Chair	Chicago, IL, 2002
GreyLight Theatre Collective, member	Murphysboro, IL, 1998-99
Celebration Theatre, founder-member	Chicago, IL, 1983-85