

Cat Gleason, MFA, PhD

(References available upon request)

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Stage Directing (representative)

<i>You Can't Take It with You</i>	Summerset Theatre, University of Wisconsin – Baraboo / Sauk County (UW-Baraboo)
<i>How I Learned to Drive</i>	R.G. Brown Theatre, UW-Baraboo
<i>Antigone</i>	R.G. Brown Theatre, UW-Baraboo
<i>Greater Tuna</i>	Summerset Theatre, UW-Baraboo
<i>Proof</i>	R.G. Brown Theatre, UW-Baraboo
<i>The Real Inspector Hound</i>	R.G. Brown Theatre, UW-Baraboo
<i>Once Upon a Mattress</i>	Duluth Playhouse, Duluth, MN
<i>Sometime Yesterday</i>	Hemsley Theatre, University of Wisconsin-Madison
<i>The Rape of Nanking: According to Minnie*</i>	Stockyards Theatre Project, Chicago
<i>The Green Cricket*</i>	Rhinoceros Festival, Chicago, IL
<i>Damn the Torpedoes!*</i>	Stockyards Theatre Project, Chicago
<i>The Serpent</i>	C.H. Moe Laboratory Theater, Southern Illinois University at Carbondale (SIUC)
<i>Archipelago*</i>	Greylight Theatre Collective, Murphysboro, IL
<i>Leaving Nikishka*</i>	C.H. Moe Laboratory Theater, SIUC
<i>Trifles</i>	McLeod Theater, SIUC
<i>Resurrection*</i>	C.H. Moe Laboratory Theater, SIUC
<i>Peacocks*</i>	C.H. Moe Laboratory Theater, SIUC

Stage Directing - Youth Theatre

<i>Can I Take It With Me**</i>	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo
<i>Arugula**</i>	Middle School University (in conjunction with Summerset Theatre), UW-Baraboo
<i>Goldilocks (Musical)</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN
<i>Toy Academy</i>	Playhouse Conservatory Youth Theatre, Duluth Playhouse, Duluth, MN
<i>The Cost of Color**</i>	PEOPLE-to-PEOPLE Wisconsin Union Theatre, UW-Madison

Assistant Director (representative)

<i>Jesus Christ Superstar</i>	Weatherwane Playhouse, Newark OH
<i>Angels in America, Part I</i>	McLeod Theater, SIUC
<i>Love's Labor's Lost</i>	August Ensemble, Oak Park, IL

Choreography (representative)

<i>Once Upon a Mattress (select numbers)</i>	Duluth Playhouse
<i>Cyberpunk Opera*</i>	Greylight Theatre
<i>Percussion Suite*</i>	Northeastern Illinois University (NEIU)
<i>Archangels Don't Play Pinball</i>	Stage Centre Theatre, NEIU

Stage – Additional Experience

- ◆ Co-Artistic Director, Summerset Theatre (outdoor semi professional summer company), UW-Baraboo
- ◆ University Instructor - Acting, Movement, Vocal Production (CV available upon request)
- ◆ Producing Director, PEOPLE-to-PEOPLE Performance Company, PEOPLE Program, UW-Madison
- ◆ Program Co-Chair, Actors Scene Showcase, Women's Theatre Alliance, Chicago, IL
- ◆ Producer, Noontime Theater, Stage Centre Theatre, NEIU, Chicago, IL
- ◆ Founder/Director/Choreographer, Celebration Theatre, A non-profit touring company, Chicago, IL

* indicates a world premier **indicates a devised play

Education / Training

Degrees Earned

University of Wisconsin-Madison	PhD in Theatre and Drama research
Southern Illinois University at Carbondale	MFA in Theater, specialization in Directing
Northeastern Illinois University	BA in Speech, specialization in Performing Arts

Related Training:

Modern, Jazz and Ballet at Chicago facilities, (e.g. Joseph Holmes Dance Theatre and Joel Hall)

Workshops:

Rhiannon – Voicestra and Sound Healing, Madison, WI
Goat Island Spring Intensive Workshop, Chicago, IL,
Contact Improvisation Weekend Workshop, Mesomanie, WI
Viewpoints - Actors Gymnasium, Chicago, IL
Feldenkrais Foot and Leg Workshop, Evanston, IL
Plasticene Physical Theater Intensive Workshop, Advanced Session, Chicago
Plasticene Physical Theater Intensive Workshop, Chicago, IL

Special skills:

Facilitating Boalian Forum Theatre
Facilitating Theatre for Cultural and Social Awareness
Performing and teaching Contact Improvisation